THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 920 *Wednesday, Nov.* 10, 1824. *Price* 1*d.*

Covent Garden Theatre.

Last night was produced the altered Comedy of Rowley, under the title of "*A Woman never Vext; or, the Widow of Cornhill,*" This Play met with decided success, and very justly so, because it possesses a light strain of dialogue, blended with scenes of considerable interest, and, moreover, was admirably acted. The story is to this effect:—Foster, an old and rich merchant of London, has a younger brother, Stephen Foster, whose gaiety of disposition has led to his ruin, and occasions his imprisonment, from which he is delivered by his brother's son. For this act, the elder Foster hates his son, because he likewise indulges through his wife's malevolence, a hatred of his brother. Old Foster thus casts off both, and refuses them the least assistance.—Whilst this state of things exist, the wealthy and happy Widow Welsted, "a Woman never Vext," has seen and admired the unfortunate brother, and boldly and frankly offers him her hand and her riches, which Stephen most gladly accepts, and soon after arrives at the honorable post of Sheriff of London.—Stephen having taken under his protection his Nephew, the elder Foster and his wife are doubly enraged at the favorable fortunes of the brother and son; but from unfortunate speculation being quite ruined and compelled to seek shelter in Ludgate prison, he there is followed by the affectionate attentions of his son, who is thus reconciled to his father. Stephen, however, restrains his feelings, filled with anger at the recollection of the slights he had suffered when in misfortune from his brother; and the nephew, having made free with some of his uncle's money to relieve his father, is threatened, but not seriously, with imprisonment in Newgate, at the moment Stephen has discharged his brother's debt and set him free. The elder Foster, ignorant of his deliverer, and indignant at the supposed committal of his son to Newgate, hastens to Guildhall, during the festivity of the Lord Mayor's day, and before the King, the Sheriffs, and whole assemblage, makes complaint against his brother, who in his defence states what he has done, embraces his nephew, and is embraced by his repentant brother. whose son is united to the lovely daughter of a worthy citizen, whilst Stephen introduces his wife to the King, as the founder of his fortunes, and "*a Woman never Vexed.*" Mr. Young, Mr. C. Kemble, Mr. Cooper, Miss Chester, and Miss Lacy, had the chief characters and acted them most appropriately. There was a representation of the Lord Mayor's Shew in 1444, which was splendidly, and no doubt accurately got up. The whole was received with great applause, and Mr. Kemble announced the Comedy for to-night amidst cheers from all parts of the house, which overflowed at an early hour.

Drury Lane Theatre.

The Wonder, Cinderella, and *The Enchanted Courser,* were performed last night to a good house.

Hay-market Theatre.

The pieces here last night were *She Stoops to Conquer, 'Twould Puzzle a Conjuror,* and *The Mayor of Garratt.*

Adelphi.—There was a crowded house to see *Valmondi* last night.—It is a very terrific affair.

Theatre Royal, Covent Garden.

This Evening (with Alterations and Additions) ROWLEY's Comedy, called, A

Woman never Vext!

Or, The Widow of Cornhill.

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Nr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,

Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,
Jane, Miss JONES.

In act 5,

THE LORD MAYOR's SHOW,

As it passed through Cheapside in the Year 1444.

After which, the Opera of

The Barber of Seville

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Basil Mr J. ISAACS,
Doctor Bartolo, Mr FAWCETT,
Fiorello, Mr PEARMAN, Argus, Mr MEARS,
Tallboy, Mr HENRY, Notary, Mr Atkins,

Rosina, Miss M. TREE,
Marcellina, Mrs BOYLE.

To-morrow, The Stranger, with Charles the Second.

Theatre Royal, Drury Lane.

This Evening, (1st time here) WEBER's Opera of

Der Freischutz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Demon of the Hartz, Mr HOWELL,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Witch of the Glen, Mr BLANCHARD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports. Interior of Forester's Lodge. The Wolf's Hollow. Incantation. Hall in the Jaggerhaus. Interior of the Jaggerhaus. The Black Valley. The Forest, with the Trial Shot.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with the Comedy of

SIMPSON AND CO.

Mr Simpson, Mr TERRY, Mr Bromley, Mr BROWNE,
Mrs Bromley, Mrs W. WEST,
Mrs Simpson, Mrs BUNN, Madame La Trappe, Mrs ORGER,
Mrs Fitzallan, Miss SMITHSON.

To-morrow, The Citizen, Maria, Miss Isabella Paton.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington M.W.T
English Opera, Strand, Mr. Mathews	West London, Tottenham Street
Haymarket	*Those with a C are Closed*

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed

The Beggars' Opera.

Peachum, Mr WILLIAMS,
Lockit, Mr DOWTON, Filch, Mr W. WEST,
Captain Macheath, Mr MELROSE,
Ben Budge, Mr EBSWORTH, Wat Dreary, Mr LATHAM,
Mat o'the Mint, Mr BROUGH, Jemmy Twitcher, Mr COATES,
Drawer, Mr C. JONES, Crook-fingered Jack, Mr BARTLEY,
Nimming Ned, Mr SAUNDERS, Harry Paddington, Mr KENCH,
Polly, Miss GEORGE, Lucy, Mrs C. JONES,
Mrs Peachum, Mrs WINDSOR.
Jenny Diver, Mrs Coveney, Tawdry, Miss Wood.

In Act III. A Hornpipe in Fetters by Mr BEMETZRIEDER

After which; SHERIDAN's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr DOWTON,
Capt. Absolute, Mr VINING,
Faulkland, Mr HAMBLIN, Acres, Mr LISTON,
Sir Lucius O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr DUFF,
Coachman, Mr W. JOHNSON.
Servants, Messrs, C. JONES, and COATES,
Mrs Malaprop, Mrs WINDSOR,
Lydia Languish, Miss KELLY, Julia, Mrs HAMBLIN
Lucy, Mrs C. JONES, Maid, Mrs KENDALL,

To conclude with the Comedy of

Simpson and Co.

Mr Simpson, Mr DOWTON, Mr Bromley, Mr VINING,
Forster, Mr C. JONES, Servant, Mr COATES,
Mrs Simpson, Mrs GLOVER, Madame La Trappe, Mrs C. JONES
Mrs Bromley, Mrs W. CLIFFORD, Mrs Fitzallan, Mrs HILL,

To-morrow, (Under the Patronage of H. R. H. the Duke of Sussex) The Hypocrite, with Sylvester Daggerwood, and The Agreeable Surprise, for the Benefit of the City Philanthropic Society.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Str and